

## Canyon Club Agoura Hills

### SOUND AND LIGHTING EQUIPEMENT

#### **FOH Console**

Yamaha M7CL 48 channel console

#### **FOH Cabinets**

6 x Per Side T.A.D. Mid Cab each with 4 x 10" and 1 x High 2" Horn/Driver



3 x Per Side T.A.D. Series Duo 18"



#### **FOH Amps**

Crest Audio 8001 / 4001  
Yamaha Digital D2040



#### **Monitor Rig**

Yamaha M7CL 48 channel console  
12 Mixes  
12 x QSC T112 1000W self powered Wedges  
2 x QSC T112 1000W self powered Cue Wedges  
1 x QSC Drum Sub  
2 x QSC 3-Way Side Fills

#### **Microphones**

10 x Shure 58's  
10 x Shure 57's  
1 x Shure Beta 58  
5 x SM 81's Condenser's  
3 x Beta 52's  
1 x Beta 91  
10 Passive DI's  
25 Mic Stands

#### **Power**

House Sound 200A 3 Phase  
Guest Sound 200A 3 Phase  
House Lights 400A 3 Phase

#### **Lighting**

Martin M1 Console  
#32 Par 64's  
#3 Lekos  
#3 Martin 250's #2 Trackspots

## Canyon Club Agoura Hills

#2 Elation 250's

#14 Par 64 LEDS

#4 Martin MX 1's

#2 Altman Comet Follow Spots

## Canyon Club Agoura Hills

Line 6

12 each XD-V70 (Wireless Mics)

### XD-V70 Digital Wireless Microphone Systems

**LINE 6**

#### XD-V70 HANDHELD SYSTEM



THH12



RX212

#### FEATURES:

- 24-bit digital converters
- Up to 120 dBA dynamic range compander free
- DCL™ (Digital Channel Lock) and PDP™ (Proprietary Data Placements) technologies eliminate audio interference and minimize dropouts
- Full bandwidth 10 Hz – 20 kHz frequency response
- 12 user-selectable channels (for simultaneous use) always available, no intermodulation issues. No scanning for channels is required
- Quick setup, no gain, pads, squelch or level adjustments necessary
- "Future proof" 2.4 GHz ISM band operation prevents concerns from DTV/DSO/700 MHz channel assignments and whitespace devices, and avoids competition from high-power transmitters such as commercial TV, mobile phone and public safety
- Real-time LCD indicators display critical performance data including operating channel, RF status, link status, battery life and diversity mode
- 2 x AA alkaline batteries provide 8-hour operation on "high" power (10 hours on low power)

#### XD-V70 Handheld System

- Handheld transmitter (THH12)
- Mic clip
- Rugged zipper carry case
- Half-rack 12 channel receiver (RX212)
- Power supply (DC-1g); 9V DC/500 mA, input – 90 – 240 Vac
- Half-wave Rubber Duckie antennas (RDrac), pair
- Rackmount kit (includes short and long rack ear, mounting screws and dovetail key)
- Front-mount antenna kit (including BNC connectors and antenna cables)

## Canyon Club Agoura Hills

### BACKLINE EQUIPMENT

#### Line 6

##### 1 - **DT50 HD** (Guitar Amp)

- Advanced HD modeling technology
- Reinhold Bogner's most flexible tube design
- (2) 12AX7 preamp, (2) EL34 power amp (25W/50W)
- Simple and straightforward 2-channel design
- Each channel: Drive, Bass, Mid, Treble, Presence, Reverb, Channel Volume
- Master volume
- High and Low inputs
- Reconfigurable analog components (Class A/Class AB; Pentode/Triode)
- Complete, one-touch analog reconfiguration (via Channel select switch)
- Low-power mode
- MIDI in and out
- L6 LINK™ in/thru connection for POD® HD integration
- Footswitch jack for channel switching
- Serial effect loop with level control
- XLR direct out with cabinet simulation and ground lift switch
- 4, 8 and 16-ohm speaker outs



#### Line 6

##### 1 - **DT50 412 Cab** (Guitar Cab)

- Ideal cab for Spider Valve MkII amplifiers
- 4x12" Celestion® Vintage 30 speakers
- Weight: 83 lbs.
- Dimensions: 29" L x 30" H x 15" D
- 120 watts max per side, stereo (8 ohms per side, stereo)
- 240 watts max, mono (16 ohms or 4 ohms, mono)



## Canyon Club Agoura Hills

### Line 6

#### 1 - Spider Valve™ MkII 212 (Guitar)

- 40 watts
- Class AB tube amp with two 12AX7 preamp tubes and two 6L6 power tubes
- 2x12" Celestion® Vintage 30 speakers
- Build your tone with 16 of the most advanced Line 6 amp models to date
- 20 Smart FX (up to 4 at once)
- Quick Loop: 14-second sound-on-sound looper
- Noise Gate, Boost (up to +8dB pre, post or both), Volume routing
- Advanced routing and full adjustability up to 7 effect parameters
- Oversized two-line LCD
- MIDI input and output/thru for seamless integration into MIDI switching setups
- FBV Shortboard™ MkII and FBV Express™ MkII foot controller compatibility
- 128 user presets
- Sculpt your sound with Bass, Mid, Treble and Drive knobs
- Channel volume
- Manual mode for a traditional front-panel amplifier experience
- XLR Output supports two output modes: Performance Mode and Studio Mode
- Oversized LCD is easy to use and easy to read
- Tuned three-quarter closed-back cabinet
- Built-in front-panel tuner
- 1/4" speaker outputs (single and dual)
- 1/4" power amp input and preamp output jacks
- Weight: 60 lbs
- Dimensions: 26.75" L x 21.75" H x 11.25" D



## Canyon Club Agoura Hills

### Line 6

#### 1 x **LOWDOWN® 410 CAB**

LowDown 410 is the perfect pairing for LowDown® [HD400](#) and [HD750](#) bass heads. It features premium Eminence® speakers and a high-frequency compression driver horn for superior tone of the highest definition. Plus, it's shallow, built to last and light—it weighs about as much as a Neo 4x10 cab! Rely on LowDown 410 for exceptional bass tone night after night.

- Four 10-inch premium Eminence® speakers
- 600 watts (8 ohms)
- Lightweight: 68 lbs
- High-frequency compression driver horn with volume control
- High-quality, built-to-last construction
- Removable road-ready casters
- Dimensions: 29"L x 28"H x 19"D



### SWR

#### 2 x **SWR Goliath II**

This SWR is a mid-to-late 90s vintage all birch plywood box that is a pre-Fender manufacture, which was actually built by PAS in California. The four 10" drivers used in this box are PAS cast aluminum frame woofers that feature moderate-sized non-vented ceramic magnets and are rated for 135-watts RMS each (540-watts total for the cab). The crossover network is a PAS design and the Fostex Electric horn driver is also the same that is used in many PAS 2-way PA boxes. The workmanship and construction of this black-carpet covered cabinet are top shelf and superior to most production boxes on the market.

- 8 ohm, 500 watts RMS, 103 dB SPL @ 1W1M,
- frequency response -6dB @ 40 Hz and 12KHz
- Two input jacks, one banana
- Full adjustable tweeter attenuator PAS 10" woofers,
- Fostex Horn driver Rear ported



## Canyon Club Agoura Hills

### Line 6

#### 1 - **Lowdown HD 400** (Bass Amp)



#### **FEATURES:**

##### **TONE**

- 5 Incredible Bass Amp Models: Clean, R&B, Rock, Brit, and Grind
- 5 essential bass effects: dedicated studio-grade Compressor plus 3 Smart Control FX including Envelope Filter, Octaver and Chorus, and a fully adjustable bass Synth
- Deep switch for supreme fatness
- 4 programmable channel memories, 36 with FBV Shortboard™

##### **SPECS/INS+OUTS**

- Front-panel tuner
- 400 watts
- 2 NL4M-series Speakon® four-pole mono speaker outputs
- Balanced XLR direct output with exclusive A.I.R.™ processing (plug straight into the snake at the gig or into the board at the studio)
- 1/4" preamp output
- Jack for FBV Express™ or FBV Shortboard
- Requires three rack spaces

#### **AMP MODELS:**

##### **Clean**

Inspired by\* the Eden Traveler, this model is all about clean, funk and fusion bass tone. It'll give you all the warm lows and punchy highs you need

##### **R&B**

Inspired by\* the '68 B-15 Flip Top, this model is a tribute to those late 60s and early 70s clean, fat bass tones. It is the kind of tone you hear on most Motown recordings, as played by a pioneering young bassist, James Jamerson.

##### **Rock**

This model is inspired by\* a classic of the genre, the '74 Ampeg® SVT®, which has appeared on innumerable recordings and arena stages worldwide. Now, all the tone of the head and 300-pound behemoth 8x10 cab is available without having to lookup a chiropractor.

##### **Brit**

Based on a '68 Marshall® Super Bass, this model delivers the kind of overdriven bass sounds brought to us by late '60s British rock pioneers like Cream and The Who.

##### **Grind**

As the name would suggest, this is for modern rock lovers—Alice in Chains to Mudvayne and Rage Against The Machine. Based on\* a distorted SansAmp PSA-1 into an SVT® with a direct clean bass signal mixed in, this model gives you that angry, clear and punchy aggression that cuts through the mix and takes your sound to DEFCON 1.

## Canyon Club Agoura Hills

### SVT

#### 1 - 7 Series Pro Amp (Bass Amp)

RMS power output:

- 1000 watts @ 4 ohms
- 600 watts @ 8 ohms
- Preamp: Tube ( 1 × JJ 12AX7)
- Power amp: Class D
- Tone controls: Bass, mid, treble
- Mid-tone control: 5-position
- Ultra Lo/Hi boosts
- Onboard variable compressor
- Transformer balanced line out
- Includes removable rack ears
- Power supply: Switching
- Weight: 15.5 lbs / 7 kg



### Ashdown Engineering

#### 1 - 4 x 10" with 15" speaker & Port

(Bass Cab)



## Canyon Club Agoura Hills

### **DW Drums**

#### **5000 Series Drum Kit {Broken Glass}**

Tom's 10" & 12"  
Floor's 14" & 16"  
DW Mount or Yamaha Style  
22" Kick Drum  
2 x Snare Drums  
5 x Cymbal Stands  
2 x Hi-Hat Stands  
DW Kick Pedal 9000 {Single}  
Complete set of Zildjian A-Custom cymbals



## Canyon Club Agoura Hills

### Keyboards

#### 1 - Roland RD 500



#### 1 - Wurlitzer-RG370 Mini Grand Digital Piano

